GALERIE FARAH FAKHRI

MOFFAT TAKADIWA
B. 1983, KAROI, ZIMBABWE
LIVES AND WORKS IN HARARE, ZIMBABWE

SOLO EXHIBITIONS

2026 *Art Basel Unlimited*, Semiose, Basel, Switzerland
Recoded Memories, Watson Gallery, Washington and Lee University, Lexington, USA
Ripples of Gesture, Almeida & Dale, Sao Paulo, Brazil
Rémanence, GALERIE FARAH FAKHRI, Abidjan, Ivory Coast
The Crown!, Semiose, Paris, France

2025 *Recoded Memories*, Watson Galleries, Washington & Lee University, Lexington, USA

2024 *Second Life*, Nicodim Gallery, New York, USA
The Reverse Deal, Semiose, Paris, France
Possible New Dawn, Nicodim Gallery, Los Angeles, USA
Tales of the Big River, Galerie Édouard-Manet, Centre d'art contemporain, Gennevilliers, France
Vestiges of Colonialism, Nicodim Gallery, Bucharest, Romania

2023 *Vestiges of Colonialism*, National Gallery of Zimbabwe, Harare, Zimbabwe
Zero Zero, Semiose, Paris, France

2022 *The Bull*, Semiose, Paris, France
Brutalized Language, Nicodim Gallery, New York, USA

2021 *VaForomani ndimi mawondonga purazi / Mr. Foreman, you have destroyed the land*, Semiose, Paris, France
Witch Craft: Re-Thinking Power, Craft Contemporary, Los Angeles, USA

2019 *Son of The Soil*, Nicodim Gallery, Los Angeles, USA

2018 *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown, South Africa

2017 *Say Hello to English*, Tyburn Gallery, London, UK

2016 *Across Borders*, Whatiftheworld Gallery, Cape Town, South Africa

2015 *Foreign Objects*, Tyburn Gallery, London, UK
Local Foreign Products, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg, South Africa

2012 *Africa Not Reachable!*, First Floor Gallery, Harare, Zimbabwe

SELECTED GROUP EXHIBITIONS

2026 Art Paris, Semiose, Paris, France

2025 *Not All Travellers Walk Roads – Of Humanity as Practice*, 36th Bienal de São Paulo, Brazil
A tree is one thing, a stone is another, De Nederlandsche Bank, Amsterdam, Netherlands
Tukku Magi: Rhythm's, cur. Kritine Milere, Latvian National Museum of Art, Riga, Latvia
L'invention du quotidien, CAPC, Bordeaux, France
Hearth Summit 2025, by The Wellbeing Project, Ljubljana, Slovenia
Safiotra [Hybridités/Hybridities], curation: Yinka Shonibare, Fondation H, Antananarivo, Madagascar
Kududunuka, National Gallery of Zimbabwe, Harare, Zimbabwe

2024 *Undone*, Pavilion of Zimbabwe, 60th Biennale di Venezia, Venezia, Italy
Kuvhunura - L'École d'Harare, Fondation Blachère, Bonnieux, France
The Poetics of Dimensions, curayion: Larry Ossei-Mensah, Institute of Contemporary Art San Francisco, San Francisco, USA
Ce qui nous rassemble : langues, langages et imaginaires, La Gaîté Lyrique, Paris, France
TransFORM, FRAC Alsace, Sélestat, France
Signifying the Impossible Song, Southern Gallery, Los Angeles, USA
Avant-Garde and Liberation, Contemporary Art and Decolonial Modernism, Mumok, Vienna, Austria
Color is the first revelation of the world, Orange County Museum, Costa Mesa, USA
Un centre d'art nourricier, Maison des arts - Centre d'art contemporain, Malakoff, France
Regenerative Futures, 10ème anniversaire, Fondation Thalie, Bruxelles, Belgium
The Norval Sovereign African Art Prize, Norval Foundation, Cape Town, South Africa

Demain est annulé, Fondation EDF, Paris, France
A Tapestry of Contemporary African Art, Patchogue Arts Council (PAC), Patchogue, USA

2023 *Hirafen*, 5th edition of Talan L'Expo, Ateliers C3T, Denden, Tunis, Tunisia
Reverse Safari. Contemporary Art of Africa, State Museum of Fine Arts of the Republic of Tatarstan, Gallery of Contemporary Art, Kazan, Russia / Triumph Gallery, Moscow, Russia / Manege Central Exhibition Hall - The Collection of the Contemporary Art of St. Pertersburg, St. Perterburg, Russia
A Love Letter to LA, Phillips, Los Angeles, USA
Imagine ! FITE, House of Histories, Vilnius, Lithuania
Africa Supernova, Carla and Pieter Schulting Collection, Kunsthal KAdE, Amersfoort, Netherlands
Miniartextil 2023, Pinacoteca Civica, Como, Italy
Bucharest: 10 Years, Nicodim Gallery, Bucharest, Romania
10 Years, Nicodim Gallery, Los Angeles, USA
Jeter, Histoire d'une crise contemporaine, Maison de l'Histoire Européenne, Brussels, Belgium
Feeling Without Touching, Nicodim Gallery, New York, USA

2022 *Imaginations*, Palais de Tokyo, Paris, France
Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development Interdepedence, SAVVY Contemporary, Berlin, Germany
Under the African Sun, Ethan Cohen Gallery, New York, USA
Nous sommes tous des lichens, Musée d'art contemporain de Haute-Vienne, Rochechouart, France
Flower Power, Biennale de Nice, Centre 109, Nice, France
Imagine !, FITE, Musée Bargoin, Clermont-Ferrand, France

2021 *Voyage Voyage*, Conseil Supérieur de l'Ordre des Experts Comptables, Paris, France
Africa on my Mind, Ethan Cohen Gallery, New York USA
Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability, Guggenheim Gallery, Chapman University, Orange, USA
This is not Africa - Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Sculpture en fête !, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Recyclage / Surcyclage, Fondation Villa Datris, Espace Monte-Cristo, Paris, France
Au fil de l'art, Parcours Saint-Germain, Phillips, Paris, France

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2020 *Constructing an Imaginary*, Badr El Jundi, Màlaga, Spain
Afrique : Nouvelle Vague, Ethan Cohen Gallery, New York, USA
Recyclage / Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun, Nicodim Gallery, Los Angeles, USA
Matereality, South African National Art Gallery, Cape Town, South Africa
Pineal Eye Infection, Seasons, Los Angeles, USA

2019 *The Extreme Present,* curation: Jeffrey Deitch and Gagosian, The Moore Building, Miami, USA
Fears of Art, Ethan Cohen Gallery, New York, USA
How We Live, Hudson Valley MOCA, Peekskill, USA
Thread, Long Beach Museum of Art, Long Beach, USA
Stormy Weather, Museum Arnhem, Arnhem, Netherlands
Second Hand: Selected Works from the Jameel Art Collection, Jameel Arts Centre, Dubai, UAE
Kubatana: An Exhibition with Contemporary African Artists, Vestfossen Kunstlaboratorium, Oslo, Norway
Ex Africa – storie e identità di un'arte universale, Museo Civico Archeologico, Bologna, Italy
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco, Fondation Alliances, Casablanca, Morocco

2018 *Talent Show*, Ethan Cohen Gallery, New York, USA
A letter to my 22 year old self, BKhz, Johannesburg, South Africa
Defying the Narrative: Contemporary Art from West and Southern Africa, Evergold Projects, San Francisco, USA
Language is the Only Homeland, Nest, The Hague, Netherlands
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles, USA
Right at the Equator, Depart Foundation, Malibu, USA

2017 *In and out of Africa - Coleção Treger Saint Silvestre*, Centro de Arte Oliva, São João da Madeira, Portugal
Everyday Anomaly, Whatiftheworld Gallery, Cape Town, South Africa
On being alone and unbearable loneliness, Watou Art Festival, Poperinge, Belgium
Chinafrika, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Chinafrika, Kunstfest Weimar, Weimar, Germany
De Nature en Sculpture, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

The Black Sphinx. From Morocco to Madagascar, Primo Marella Gallery, Milan, Italy
Le jour qui vient, Galerie des Galeries, Galeries Lafayette, Paris, France
Collector's Stage, Art Stage Singapore, Singapore, Singapore

2016 *Dear Europa...*, Whatiftheworld Gallery, Cape Town, South Africa
When Tomorrow Comes, Wits Art Museum, Johannesburg, South Africa
When Tomorrow Comes, Michaelis Galleries, Cape Town, South Africa
Zig Zag Boundaries, National Gallery of Zimbabwe, Harare, Zimbabwe

2015 *Broken English*, Tyburn Gallery, London, UK
Foreign Bodies, Whatiftheworld Gallery, Cape Town, South Africa

2014 *Brand New Second Hand*, Vigo Gallery, London, UK
Uncertain Terms, Whatiftheworld Gallery, Cape Town, South Africa
Scintilla: An Alchemy Show, Commune 1, Cape Town, South Africa
Warp & Woof, The Hole, New York, USA
Meet the Artist Project, Chinembiri Studio, Harare, Zimbabwe
All Our Ancestors, First Floor Gallery, Harare, Zimbabwe

2013 *Good News Exhibition*, New University, Lisbon, Portugal
No Limits, HIFA, Harare, Zimbabwe
Chiso, First Floor Gallery, Harare, Zimbabwe

2012 *Harare Haarare!*, First Floor Gallery, Harare, Zimbabwe
Toy Memories, First Floor Gallery, Harare, Zimbabwe
Harare Beyond Words, H Gallery, Bangkok, Thailand
Inexactly This, Kunstvlaai Festival of Independence, Amsterdam, Netherlands
Wars/Karas, Octopus Projects, Riga, Latvia
A Tale of Two Cities, National Gallery, Harare, Zimbabwe
Family, Tradition and Religion, Gallery Delta, Harare, Zimbabwe

2011 *Still Life Exhibition*, Delta Gallery, Harare, Zimbabwe
Mbare Kutapira, First Floor Gallery, Chinembiri Studios, Harare, Zimbabwe
Harare Paris! Young, *Contemporary and Zimbabwean*, Pavé d'Orsay, Paris, France
Harare International Festival of Art Exhibition, National Gallery, Harare, Zimbabwe
Rangu Izwi, First Floor Gallery, Harare, Zimbabwe
Austral><Affric, First Floor Gallery, The Basement, Harare, Zimbabwe

2010 *First Steps*, First Floor Gallery, Harare, Zimbabwe

Facet Zimbabwe Now, Delta Gallery, Harare, Zimbabwe
Mother Earth, Delta Gallery, Harare, Zimbabwe
Live and Direct, National Gallery, Harare, Zimbabwe
Young Artist Exhibition, Gallery Delta, Harare, Zimbabwe

2009 *Peace through Unity in Diversity*, Gallery Delta, Harare, Zimbabwe
Walls, Berlin Wall, Gallery Delta, Harare, Zimbabwe

2008 *Cottco*, National Gallery, Harare, Zimbabwe
Enriching Woman, Gallery Delta, Harare, Zimbabwe

2007 *Young Artist Exhibition*, Gallery Delta, Harare, Zimbabwe

AWARDS

2026 Grand Prize, Toyota Tsusho CFAO African Art Award

2016 Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare, Zimbabwe

2012 Award of Attendance, Zimbabwe Olympic Committee, Harare, Zimbabwe

2010 Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare, Zimbabwe
Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare, Zimbabwe

2009 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare, Zimbabwe

2008 Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare, Zimbabwe
Special Prize, Enriching Woman, Gallery Delta, Harare, Zimbabwe

PUBLIC COLLECTIONS

Art Jameel Centre, Dubai, UAE
Arsenal Contemporary Art, Toronto, Canada
Beth Rudin DeWoody Collection, Miami, USA
CC Foundation, Shanghai, China
Centre national des arts plastiques - CNAP, Paris, France

Foundation de 11 Lijnen, Oudenburg, Belgium
Fondation H, Antananarivo, Madagascar / Paris, France
Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Fondazione Golinelli, Bologna, Italy
Fonds régional d'art contemporain Alsace, Sélestat, France
Fonds d'art contemporain – Paris Collections, Paris, France
Institute Museum of Ghana, Accra, Ghana
Institute of Contemporary Art, San Francisco, USA
King Abdulaziz Center for World Culture, Ithra, Dhahran, Saudi Arabia
Mumok, Vienna, Austria
Museum of African Contemporary Art Al Maaden, Marrakech, Morocco
Roc Nation Collection, Los Angeles, USA
Shanti Art Collection, Maine, USA
Southern African Foundation for Contemporary Art (SAFFCA), Johannesburg, South Africa / Saint-Émilion, France
State Department of the United States, Art in Embassies, Harare, Zimbabwe
Centro de Arte Oliva, S. João da Madeira, Portugal