

GALERIE FARAH FAKHRI

LATIFA ALJLAN

B. 1998, KUWAIT

LIVES IN NEW YORK, USA AND WORKS IN JERSEY CITY, USA

SOLO EXHIBITIONS

2026 GALERIE FARAH FAKHRI, Abidjan, Ivory Coast

2024 *Latifa Alajlan: As Above, So Below*, Franklin Parrasch Gallery, New York, USA

2022 *Latifa Alajlan: Under My Skin*, FLXST Contemporary, Chicago

SELECTED GROUP EXHIBITIONS

2025 *Master Class: Inside the Last American Museum School with SAIC Painting Alumni*, SECRIST | BEACH Gallery, Chicago, USA

2024 *image-ridden impulse*, Franklin Parrasch Gallery, New York, USA

2023 *Chromazones*, Analog Diary, Beacon, USA
Graduate Exhibition One, SAIC Galleries, School of the Art Institute of Chicago, Chicago, USA

2022 *Eye-dialect: Susanne Doremus Selects*, Zolla/Lieberman Gallery, Chicago, USA

2021 *Against Impossibility*, FLXST Contemporary, Chicago, USA

EDUCATION

2023 M.F.A., School of the Art Institute of Chicago, Chicago, USA

2021 B.F.A., School of the Art Institute of Chicago, Chicago, IL

RESIDENCIES

2024 Artist-in-Residence, Bait Shouaib Art Residency, Jeddah, Saudi Arabia

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PRESS

Artforum designates *Latifa Alajlan: As Above, So Below* (Franklin Parrasch Gallery, New York, NY) a Must-See Exhibition, April 25, 2024.

Talass, Rawaa. "Latifa Alajlan – 'I used to compare myself to other artists. That was unhealthy.'" *Arab News*, April 20, 2024.

Ghloum, Ghadeer. "Latifa Alajlan debuts at Art Basel with Franklin Parrasch Gallery." *Kuwait Times*, December 9, 2023.

Gemima, Clare. "Confrontation Color at Analog Diary." *Two Coats of Paint*, September 6, 2023.

Papish, Susannah. "Your Concise Chicago Art Guide for Fall 2022." *Hyperallergic*, September 7, 2022

Shaikh, Hadia. "A Thrilling Juxtaposing: A Review of Susanne Doremus at Zolla/Lieberman Gallery." *New City Art*, April 15, 2022

Rangel, Michael. "From the Desert Dunes to the Motor Row District: FLXST Contemporary Proudly Introduces Latifa Alajlan to the Art World." *Medium*, July 27, 2021