

# GALERIE FARAH FAKHRI

CV

KELVIN HAIZEL

## EDUCATION

Ph.D. Candidate: Kwame Nkrumah University Of Science And Technology (KNUST) Kumasi, Ghana  
2017 • Kwame Nkrumah University of Science And Technology, Kumasi, Ghana  
2010 • Kwame Nkrumah University of Science And Technology, Kumasi, Ghana

## SOLO EXHIBITIONS

2024 • Forthcoming, GALERIE FARAH FAKHRI, Abidjan, Ivory Coast  
2024 • We Do Not Sleep To Dream, curated by Ato Annan at Gallery1957, Accra, Ghana  
2022 • Archive of Experiences, Museum am Rothenbaum-Kulturen und Künste der Welt, Germany  
2019 • Babysitting a Shark in a Coldroom, curated by Urs Stahel in Zurich, Switzerland  
2018 • A Fish Story, a filming event organized in response to the historicity of Socovia, Comoros Island  
2017 • Things and nothings, Old Knust Museum, Ghana  
2017 • Afrotopia, 11th edition of the Rencontre de Bamako, Biennale Africaine de la Photographie, musée de Bamako, Mali

## GROUP EXHIBITIONS

2024 • Unlimited III, The African Family, Gallery 1957, Ghana  
2023 • Worldmaking, Co-curated by Gideon Appah and Ylinka Barotto. Mitchell-Innes & Nash Gallery, New York.  
2022 • Beautiful Diaspora/You Are Not The Lessor Part, Museum of Contemporary Photography, Chicago  
2022 • Documenta Fifteen, as a member of the blaxTarlines Kumasi Collective, Kassel  
2021 • This is not Africa: Unlearn what you have learned, Aros Aarhus Art Museum, Denmark  
2019 • Lagos Photo Festival, Showed in the 10<sup>th</sup> anniversary of the Lagos Photo Festival themed Passports, Lagos, Nigeria  
2018 • Spectacle Speculation, curated by Kwasi Ohene-Ayeh at the Ablade Glover Hall, Ghana  
2018 • Afrotopia, 11<sup>th</sup> edition of the Rencontre de Bamako, Biennale Africaine de la Photographie, Africa Museum, Netherlands  
2017 • Bizindalo: Art & Technology in Africa, Funchal's Casa da Luz, Madiera, Portugal  
2017 • Orderly Disorderly, Group show organized by blaxTarlines in collaboration with Ghana Museums and Monuments Board, at the Museum of Science and Technology, Accra, Ghana  
2017 • Something Played, curated by Selorm Kudjie, Ghana  
2017 • Art in Process, Gallery Sol, France  
2016 • Cornfields and Accra, BlaxTarlines x Ghana Museums and Monuments Board, at the Museum of Science and Technology, Accra, Ghana

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## BIENNALES, TRIENNIALS, QUINQUENNIALS

- 2022 • Documenta Fifteen, Participates as a member of the BlaxTarlines Kumasi Collective, Kassel
- 2022 • 8<sup>th</sup> Hamburg Photography Triennial, "Currency". Hamburg, Germany.
- 2020 • Stellenbosch Triennale, the maiden edition of the Stellenbosch Triennale curated by Bernard Akoi Jackson and Khanyisile Mbongwa in Stellenbosch, South Africa

## RESIDENCIES

- 2023 • Gallery1957, Accra, Ghana
- 2022 • Black Arts Consortium (BAC) artist-in-residency, Chicago, USA
- 2022 • Hyde Park Art Center Residency, Chicago, USA
- 2021 • Museum am Rothenbaum-Kulturen und Künste der Welt residency, Hamburg, Germany
- 2020 • La Condition Publique, Roubaix, France
- 2019 • Moroni, Comoros Island
- 2015 • Asiko: 5<sup>th</sup> International Art Programme, Maputo "A History of Contemporary Art, Maputo, Mozambique

## AWARDS

- 2022 • David C. and Sarajeon Ruttenberg Arts Foundation Award
- 2018 • Young contemporary photography "A New Gaze 2" presented by Vontobel Art Commission, Switzerland
- 2015 • Kuenyehia Prize for Contemporary Art: 2<sup>nd</sup> Runner up

## LECTURES/WORKSHOPS/ ART TALKS

- 2022 • Black Arts Consortium (BAC) artist-in-residency art talk
- 2022 • Hyde'n in the park: Reflections on the desire of image. Art talk at Hyde Park Art Center
- 2022 • Artist talk at the Museum Am Rothenbaum-Kulturen und Künste der Welt, Hamburg, Germany
- 2022 • In Conversation: Kelvin Haizel and Dr. Robert Hanserd of Colombia College Chicago
- 2022 • SAIC Parlor Room lecture series
- 2021 • Art Talk: Embracing the Traumatic in the Aesthetic Unconscious. In company of Tracy Thompson, Eric Gyamfi and Wolfgang Tillmans
- 2021 • Lecture to Graduate students of Photography at SAIC taught by Dawit L. Petros
- 2020 • Photography in an Expanded. Lecture at the Stellenbosch Academy of Photography and Design
- 2019 • Presentation at the Research Center for Material Culture's workshop: "Beyond Representational Certainty: Rethinking the Future of the Afrika Museum"
- 2013 • "Dubois in Our Time" sound and video art workshop organized by Nubuke Foundation in collaboration with University Museum of Contemporary Art at the University of Massachusetts Amherst, Uzora Projects and VAN Lagos, Nigeria
- 2012 • Global Crit Clinic, FCA, Accra, Ghana